

# VICTORIA SQUARE ADELAIDE

**THE CONCEPT**  
VICTORIA SQUARE IS THE CENTRE OF THE CITY, A PLACE TO BE OCCUPIED AND ENJOYED BY THE CITIZENS OF ADELAIDE WHO NEED CEREMONY AND PLEASURE IN A PLACE BOTH FORMAL AND INFORMAL, PRACTICAL AND PLAYFUL. THE LAYERS OF HISTORY, CULTURES AND CLIMATE WHICH HAVE CREATED ADELAIDE HAVE BEEN DEVELOPED INTO A DESIGN CONCEPT AND GENERATED AN ARCHITECTURAL AND URBAN DESIGN PROGRAM.

**CEREMONIAL SQUARE**  
DEMONSTRATIONS, MARCHING BANDS, MILITARY PARADES AND GRAND CIVIC FUNCTIONS ALL REQUIRE A LARGE CENTRAL CEREMONIAL SPACE WHICH ADELAIDE CURRENTLY LACKS. THIS CENTRAL SQUARE, WITH TERRACE AND PAVILION, CAN HOST ACROBATS, COMEDY AND STROLLING COUPLES, SHOPPEES, OFFICE WORKERS, PROSPECTORS AND CHILDREN AT PLAY.

**PATHS & AVENUES**  
PEOPLE AND WHEELCHAIRS CAN MOVE FREELY ABOUT THE SQUARE. STAIRWELLS TO THE CARPARK ARE DESIGNED AS ARCHITECTURAL ELEMENTS IN THE LANDSCAPE AND SUPPORT SHELTERED MEETING PLACES AND SHARED RELAXATION AREAS. LIGHTWELLS ILLUMINATE THE STAIRS/EXIT POINTS ON CARPARK LEVEL 1. WHEELCHAIR RAMP LINK LEVEL 1 TO THE PLAZA LEVEL. PLANNING THE CAFE IN THE SHOPPING ARCADE. VISTAS OF NOTABLE BUILDINGS ARE FORMED BY 3 MAIN AVENUES.

**THE COLUMN**  
THE COLUMN IS A LANDMARK FOR THE CITY, THE HILLS AND THE PLAINS. A LIGHT, TRANSPARENT STEEL AND GLASS TOWER, CARRIES 2 EXTERNAL LIFTS AND AN INTERNAL FINE STEEL PLANTS CASCADE FROM THE CENTRAL CORE SURROUNDED BY STABILISING CABLES WHICH RETAIN THE FORM AND PROPORTION OF A CLASSICAL DORIC COLUMN. THE 'CAPITAL' CONTAINS VIEWING PLATFORMS (INCORPORATING NATURAL PINE ESCAPE CHAIRS), A SHOP AND SECURITY STATION. THE TOWER IS TOPPED BY ELECTRONIC COMMUNICATION ANTENNAE.

**THE GARDENS**  
GARDEN PLOTS REPRESENTING THE MANY DIVERSE CULTURES THAT HAVE HELPED CREATE ADELAIDE ARE REPRESENTED BY PLANTS WHICH SYMBOLISE THE UNITY OF AUSTRALIAN MULTICULTURALISM. THE GARDENS, THE LANDSCAPING AND THE PLANT SPECIES IN EACH GARDEN EXPRESS THE ORIGINS AND THE FINEST SENTIMENTS OF EACH CULTURE, AND MAY HAVE COMMUNITY INVOLVEMENT IN THEIR PLANNING AND DESIGN.

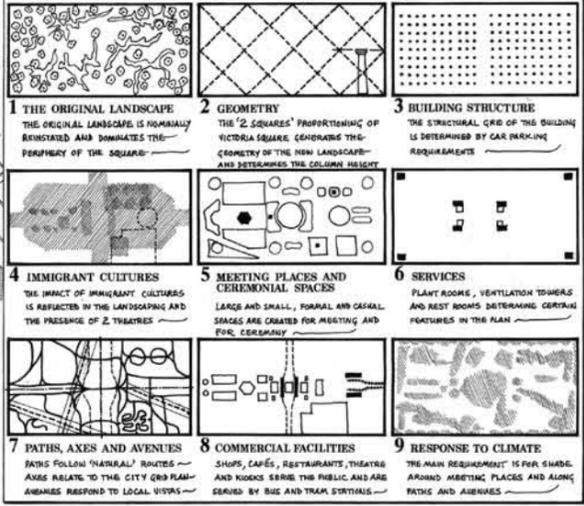
**SCULPTURE COURT**  
THE SCULPTURE COURT MIGHT TRACK THE THEMES OF GEOLOGY OR CLIMATE, IT MIGHT BE PERMANENT OR ONLY FOR TEMPORARY DISPLAYS. SITUATED IN THE HEART OF THE BUSINESS AND LEGAL COMMUNITY, THE SPACE WOULD BE IDEAL FOR OUTDOOR EXHIBITIONS.

**BIKES & TRAMS**  
THE TRAM COULD BE RETAINED TO BRING A MUCH-LOVED AND RARE REMINDER OF 'HIDDEN HERITAGE' INTO THE CITY'S HEART. BICYCLE PATHS RUN DOWN THE AVENUES AND ALSO ACCOMPANY FOOTCARRIAGES AND ALSO ACCOMPANY FOOTCARRIAGES ALMOST THE ENTIRE AREA OF THE SQUARE IS FREE FOR PEDESTRIAN USE.

**THEATRES**  
THE AMPHITHEATRE IS A FREE THEATRE SPACE, COMPLEMENTING THE CONCERT HALL, PROVIDING BENEATH THE MAZE AND BRINGING LIGHT AND AIR (AND A FINE ESCAPE ROUTE) TO THE UNDERGROUND FACILITIES. THE CONCERT HALL HAS A FULL 1000 PERSON CAPACITY WITH A BOX OFFICE, ENVELOPING GATE STREET AT THE END OF THE PEDESTRIAN LINK FROM THE MAZE.

**THE MAZE**  
THE MAZE IS ADELAIDE'S HIDDEN, UNTOUCHED AND LIGHT AND RESTFUL PLACE AROUND 'HIDDEN CLASS' FOUNTAINS. THE MEMORIAL TO CAPTAIN CHARLES STURT PEARLS OUT OF 'VICTORIA SQUARE' IN THE CENTRE. THE MAZE IS IN THIS 'ROOF' OF THE CONCERT HALL AND HELPS PREVENT EXCESSIVE CONGREGATIONS OF PEOPLE THINGS. THE MAZE IS ALSO A BUNG GARDEN - A TACTIC SCENTED PASSAGE FOR WIND WITH IMPROVED SIGHT.

**THE DESIGN CONCEPT**  
Layers of Structure, Meaning and Purpose



**1 THE ORIGINAL LANDSCAPE**  
THE ORIGINAL LANDSCAPE IS FORMALLY REINTEGRATED AND DOMINATES THE PERIPHERY OF THE SQUARE.

**2 GEOMETRY**  
THE '2 SQUARES' PROPORTIONING OF VICTORIA SQUARE, CONSERVES THE GEOMETRY OF THE NEW LANDSCAPE AND DETERMINES THE COLUMN HEIGHT.

**3 BUILDING STRUCTURE**  
THE STRUCTURAL GRID OF THE BUILDING IS DETERMINED BY CAR PARKING REQUIREMENTS.

**4 IMMIGRANT CULTURES**  
THE IMPACT OF IMMIGRANT CULTURES IS REFLECTED IN THE LANDSCAPING AND THE PRESENCE OF 2 THEATRES.

**5 MEETING PLACES AND CEREMONIAL SPACES**  
LARGE AND SMALL, FORMAL AND CASUAL SPACES ARE CREATED FOR MEETING AND FINE CEREMONY.

**6 SERVICES**  
PLANT ROOMS, VENTILATION TOWERS AND REST ROOMS DETERMINING CERTAIN FEATURES IN THE PLAN.

**7 PATHS, AXES AND AVENUES**  
PATHS FOLLOW 'NATURAL' ROUTES. AXES RELATE TO THE CITY GRID PLAN. AVENUES RESPOND TO LOCAL VIEWS.

**8 COMMERCIAL FACILITIES**  
SHOPS, CAFES, RESTAURANTS, THEATRE AND BOOKS SERVE THE PUBLIC AND ARE SERVED BY BUS AND TRAM SYSTEMS.

**9 RESPONSE TO CLIMATE**  
THE MAIN REQUIREMENT IS FOR SHADE AROUND MEETING PLACES AND ALONG PATHS AND AVENUES.

**TOWERS**  
VENTILATION TOWERS OCCUPY EACH CORNER OF THE SQUARE. EACH REPRESENTS AN ELEMENT: AIR, WATER, FIRE, WIND. EACH TOWER IS TOPPED BY A DEGRADED COLUMB. ABORIGINAL ARTISTS MIGHT BE COMMISSIONED TO MAKE MASKETTES FOR TRANSLATION INTO THE DESIGN OF THE TOWERS, SYMBOLICALLY IDENTIFYING THE ORIGINS OF THE LAND AND MARKING ITS PLACE IN THE CITY.

**WATER GARDEN**  
THE WATER TOWER IS ALSO A FOUNTAIN, A SOURCE FOR THE ZERO-THEME SPINNA. WHICH LEADS THROUGH A LANDSCAPE INSPIRED BY AUSTRALIA'S NATIONAL HERITAGE TO THE POOL OF THE CONGRESS. HERE THE PACING ELEMENT OF WATER REFLECTS THE SUNY AS THE 'DARKEST' SIXTH AND 'THE DARKEST' CONTINENT.

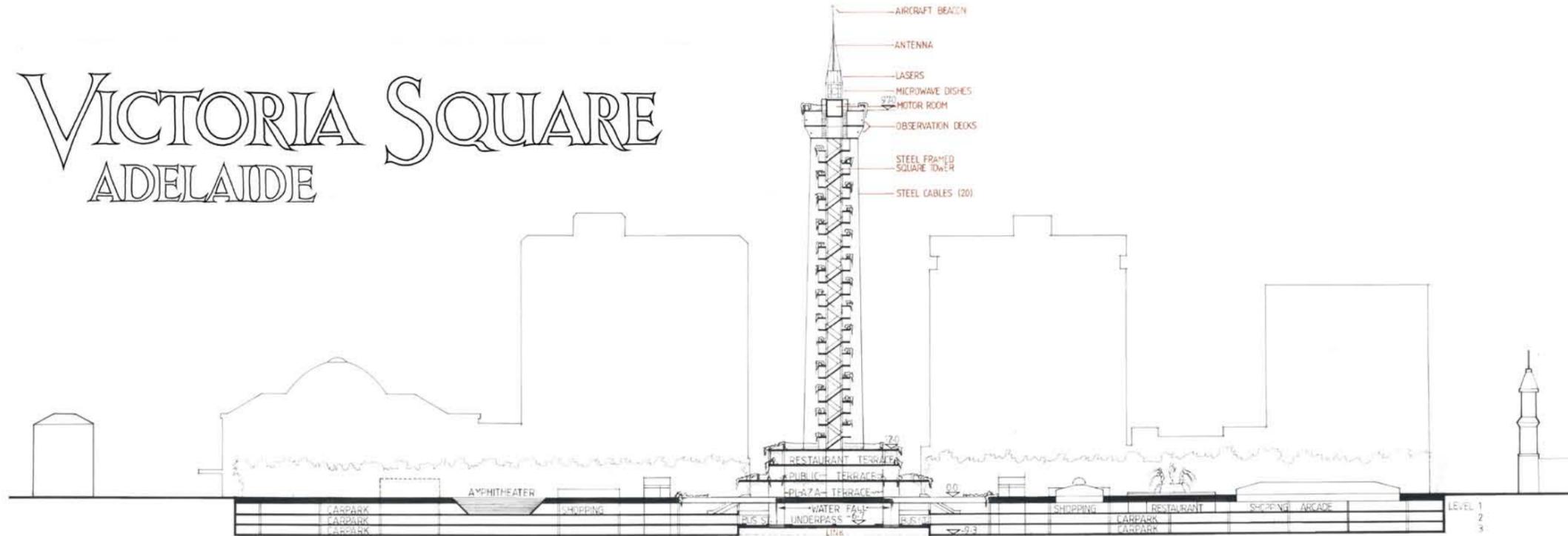
**PLINTH**  
THE PLINTH HAS 4 LEVELS: 1. FROM BRIDGE CORNER TO THE PLAZA LEVEL. WATERFALLS DROP DOWN TO THE ROAD BELOW. THE LIFT RISES FROM LEVEL 1 AND ESCALATORS RISE TO IT FROM ARCADE TERRACE. 2. THE PUBLIC TERRACE IS REACHED BY LIFT OR VIA SPIRAL STAIRS IN THE PLINTH EXTERIOR. 3. RESTAURANT TERRACE IS SIMILARLY REACHED. 4. TOP TERRACE IS A MAINTENANCE AND ESCAPE LEVEL. MEDICAL GROUPS AND SMALL RECREATION MIGHT PLAY ON THE TERRACE. PRESERVED POINTING OCCUPY RESTAURANT TO.

**UNDERPASS**  
THE ROADWAY UNDERPASSES HAVE RAMPES FOR VEHICULAR ACCESS TO KING WILLIAM, COUS AND WAREFIELD STREETS. THE UNDERPASSES ARE DESIGNED TO BE SAFE, WELL-LIT AND WELCOMING. THE ENTRY POINTS ARE MARKED BY SHELTERS WHICH ARE ATTRACTIVE PIECES OF STREET FURNITURE, INFORMATIONAL FRONTIER LIGHTING AND PEDESTRIAN CROSSING LIGHTS, AND WITH ROOF PAGES WHICH REFLECT DETAILS OF NEIGHBOUR BUILDINGS SURROUNDING VICTORIA SQUARE.

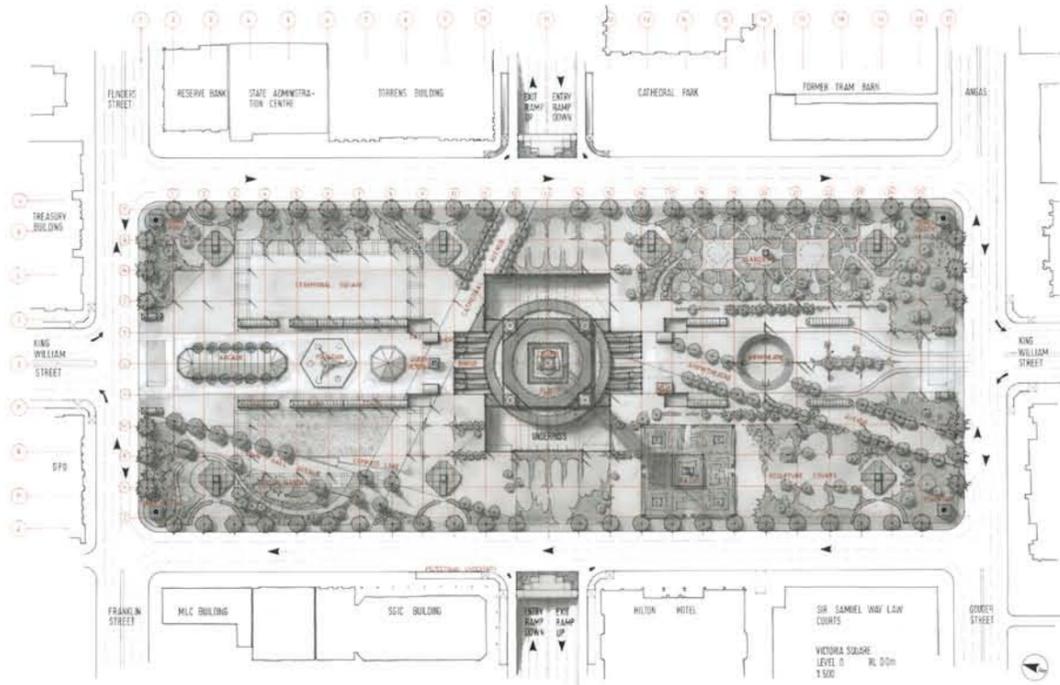
**DRIVERS' VIEW**  
FROM CORNER STREET - A VIEW OF THE HILLS IS FRAMED BETWEEN THE TERRACES AND FRONTING OF THE PLINTH. FROM WAREFIELD STREET THE COLUMN STANDS FINELY PEGGED AGAINST THE SKY. ENTERING THE UNDERPASS NATURAL LIGHT FILLS DOWN THROUGH THE FOLiage DRAPED LIGHTWELLS ILLUMINATING CAR PARK, BATHING AND EXITS. THE COLUMN STAYS ABOVE - UNDER THE PLINTH DELIGHTFUL CASCADE OF WATER FURTHER JOYS AND HUMORS, ENLIVENING TRAFFIC AND CREATING A PLEASANT ENVIRONMENT FOR UNDERGROUND BUS STATION.

# VICTORIA SQUARE DEVELOPMENT

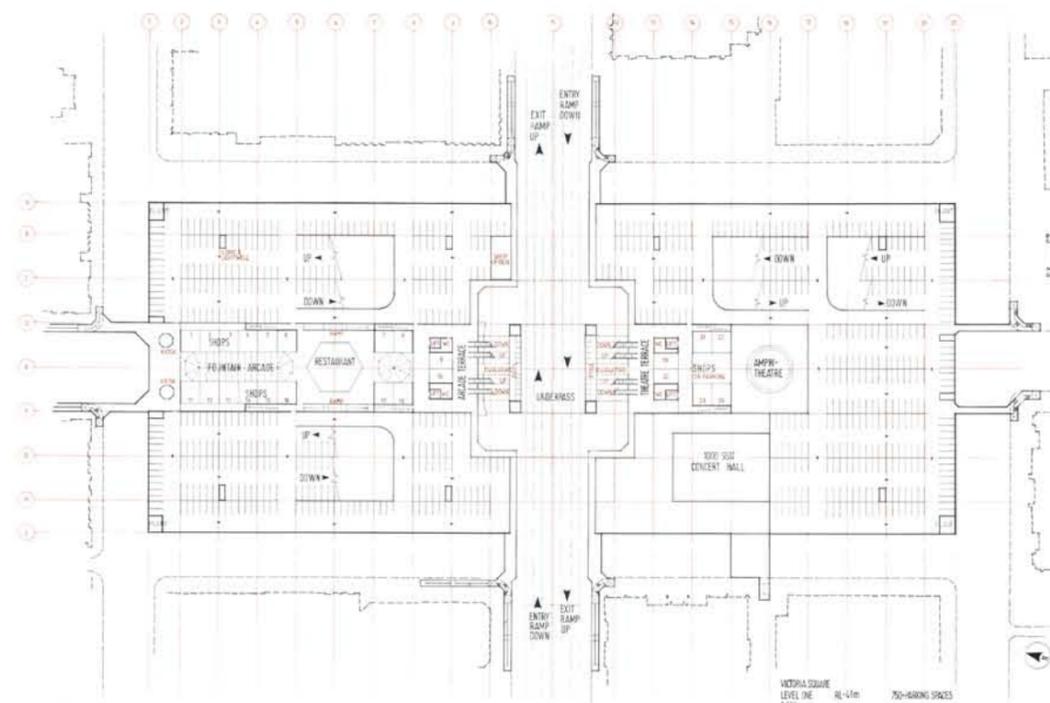
# VICTORIA SQUARE ADELAIDE



Cross Section



Ground Floor Plan



Typical Lower Floor Plan

# VICTORIA SQUARE DEVELOPMENT